

## EXPERIENCE

### **BETTY BAKERY | CREATIVE & ADMINISTRATION ASSISTANT; COUNTER & BAKERY HELP**

*November 2009 – present  
Brooklyn, New York*

Refreshing the visual presence of the business, both in the shop and online. Also assisting with daily operations, customer needs, commercial accounts, and occasional pastry and decorating work.

### **MADE IN MUSEUM | GRAPHIC DESIGNER**

*November 2009 – September 2010  
New York, New York*

Designed museum and cultural merchandising products, from art cube puzzles to point-of-purchase displays; handled all print production as well as coordination with local printers and manufacturers in China; and communicated with clients about their creative needs.

### **WESTERN WASHINGTON UNIVERSITY LIBRARY | MENDERY ASSISTANT**

*June 2007 – June 09  
Bellingham, Washington*

Repaired and restored library materials, while learning preservation and improving manual skills. Tasks necessitated a high level of personal initiative and often required finding unique solutions to unexpected problems.

### **OPUS CREATIVE | BRAND MANAGEMENT & PRODUCTION INTERN**

*August – September 2007  
Portland, Oregon*

Was responsible for pre-press, attending press checks, creating illustrations, compiling production kits, and maintaining brand integrity for a variety of clients and projects.

## INVOLVEMENT

### **EXCELLENCE IN DESIGN AWARD**

2009

I was given this award for my contributions to the Design Department at Western Washington University and for enhancing the educational experiences of my peers.

### **AIGA STUDENT CHAPTER | PRESIDENT**

2007 – 08

Orchestrated and participated in events and activities, coordinated meetings, and delegated to students in leadership positions.

### **NEW MEDIA DESIGN SEARCH COMMITTEE**

*January – March 2008*

Acted as the student liaison in the hiring of a New Media Design professor. Participated in application reviews, phone interviews, and decision-making.

## SKILLS

### **HANDS-ON**

pre-press + press checks  
offset printing  
letterpress printing  
book + publication design  
screen printing

### **COMPUTER-BASED**

Adobe Creative Suite (*Photoshop, Illustrator, InDesign, Dreamweaver*)  
XHTML, CSS, HTML email  
Microsoft Office proficient  
Mac & PC fluent

### **OTHER**

writing + editing  
Spanish speaking + reading  
book binding + conservation

## EDUCATION

### **WESTERN WASHINGTON UNIVERSITY | BFA IN GRAPHIC DESIGN; UNIVERSITY HONORS**

*Class of 2009*

A well-rounded graphic design core with a focus on design production techniques, built on a comprehensive foundation in liberal arts. Graduated magna cum laude.

## REFERENCES

### **LISA LOWENSTEIN | CO-FOUNDER & ART DIRECTOR, MADE IN MUSEUM**

646.863.3532 + lisa@madeinmuseum.com

### **ERIC MASTOR | CONSERVATION SPECIALIST, WWU LIBRARY MENDERY**

360.650.3102 + e.mastor@comcast.net

### **ELSI VASSDAL-ELLIS | PROFESSOR OF DESIGN, WESTERN WASHINGTON UNIVERSITY**

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